

Middle School: PERCUSSION

All-District Band Auditions 2018-2019

Name _____

School _____

Scales (CONCERT):

G

C

F

B $\flat$

E $\flat$

A $\flat$

D $\flat$

Chromatic Scale:

2 Octaves from B $\flat$

Mallet Excerpt:

$\bullet = 126$

Mallet Excerpt musical score in treble clef, 2/4 time, key of B $\flat$ (one sharp). The score consists of 20 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 are marked with fingerings 2, 3, and 4. Measure 5 is marked with a finger number 5. Measure 6 is marked with a finger number 6. Measure 7 is marked with a finger number 7. Measure 8 is marked with a finger number 8. Measure 9 is marked with a finger number 9. Measure 10 is marked with a finger number 10. Measure 11 is marked with a finger number 11. Measure 12 is marked with a finger number 12. Measure 13 is marked with a finger number 13. Measure 14 is marked with a finger number 14. Measure 15 is marked with a finger number 15. Measure 16 is marked with a finger number 16. Measure 17 is marked with a finger number 17. Measure 18 is marked with a finger number 18. Measure 19 is marked with a finger number 19. Measure 20 is marked with a finger number 20. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *f* (forte). The score also includes articulation marks such as slurs and accents.

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Snare Excerpt:

♩ = 112

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 112. The first staff contains measures 1 through 8, starting with a forte (f) dynamic and a half note, followed by eighth notes, and ending with a piano (p) dynamic. The second staff contains measures 9 through 16, starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The third staff contains measures 17 through 24, starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fourth staff contains measures 25 through 32, starting with a piano (p) dynamic, followed by a forte (f) dynamic, and ending with a piano (p) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

f p p cresc. f f p f